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*Education:* New York University, 1978, Art History, Suma Cum Laude, Founder's Award, B.A., Columbia University Graduate School of Architecture, 1984, M.S

#### Academic

2007-09: Visiting Artist, School of the Art Institute, Chicago, IL

2007-03 Visiting Digital Artist, Sarah Lawrence College, Bronxville, NY

#### Awards

- 2006 Pratt Institute Faculty Development Grant
- 2005 BRIC (Brooklyn Information Culture)/Rotunda Gallery Media Residency
- 1999-04 Elizabeth Foundation, subsidized studio, NY, NY
- 1996 Kunstfonds Bonn (with Nautilus Verlag), Bonn, Germany
- 1995 Stiftung Kulturfonds (with Kathrin Becker), Berlin, Germany
- 1994 Frauen Stipendium, Senate, Berlin, Germany
- Stiftung "Luftbrückendank" Foundation Grant, Berlin, Germany
- 1993 Arts International Collaborative Works Program,  
supported by the Annette Kade Endowment Fund
- 1992 Künstlerhaus Bethanien, Berlin
- 1992 La Base Centre d'Art Contemporain, Paris
- 1991 American Center, Cité Internationale des Arts, Paris
- 1989 National Endowment for the Arts, Visual Art Fellowship, Works on paper

#### Solo Exhibitions and Projects

- 2009 bitforms gallery, NY, NY, May
- 2008 "Ophelia," scologram project with art-n and Ellen Sandor, Kasia Kay Gallery
- 2007 "Machina," animated video installation, Catharine Clark Gallery, San Francisco, CA
- "Machina," animated video installation, PS 122, NY, NY
- "A Child's Machiavelli," Project Space, Andrew Edlin Gallery, NY, NY, curated by Michele Thursz,
- 2003 "Braingirl, E, and Pussyweeval", two person show with Marina Zurcow, Bitforms Gallery, NY
- "Save Me", public intervention, animated LED billboard, Pittsburgh Cultural Trust
- 2000 "Playworld 2000" collaboration with Sam Samore, Clinica Aesthetica Gallery, NY, NY
- 1999 "Over the Hills and Far Away," Sandra Gering Gallery, NY, NY
- 1998 residency and exhibition, Beaux Arts, Nimes, France
- "The Beast Inside Us", collaboration with Sam Samore, The Center for Contemporary Art, Geneva
- "A Child's Machiavelli," The John Hansard Gallery, Southampton, London
- "Romeo and Juliet," residency and production, Banff, Alberta, Canada
- 1997 "Dr. Faustie's Guide to Real Estate Development," Shift Kunstverein, Berlin
- Galerie Sylvia Steinek, Vienna
- "Beauty And the Beast", residency and edition, the Villa Arson, Nice
- 1996 "A Child's Machiavelli: *Deutscher Remix*", Galerie Wohnmaschine, Berlin
- "Dr. Faustie's Guide to Real Estate Development", Contemporary Art Gallery, Vancouver, Canada
- 1995 "Bild-Malerei: Positionen in Berlin: Claudia Hart", group catalog, Galerie Wohnmaschine, Berlin
- "Claudia Hart presents the Institute of Theore(c)tical Painting presents Claudia Hart", Galerie Laage-Salomon, Paris
- "A Child's Machiavelli", with catalog, "Künstlerhaus Am Acker" e.V., produced by the *Realismus Studio*, Neue Gesellschaft für Bildende Kunst, Berlin
- "A Child's Machiavelli", Galerie Christian Gögger, Munich
- 1994 "The Institute of Theore(c)tical Painting", with catalog, project from June 1994 - June 1995,  
Likorfabrik, Kunst-Werke, Berlin
- "Not an Angel", Galerie Blancpain Stepczynski, Geneva

- 1993 "New World Order", Tanit Galerie, Cologne and Munich  
 "Not an Angel", Künstlerhaus Bethanien, with catalog, Berlin
- 1992 Galerie Laage-Salomon, Paris  
 Dennis Anderson Galerie, Antwerp  
 Galerie Volker Diehl, Berlin
- 1991 "The Contingency of Selfhood (the artist as Byron)", Galerie Thaddaeus Ropac, Paris  
 "The Grotesque", Tanit Galerie, Munich
- 1990 Lino Silverstein, with catalog, Barcelona,  
 Greenberg Gallery, Saint Louis  
 "The Contingency of Selfhood (the artist as Rousseau)", Pat Hearn Gallery, New York
- 1989 Barbara Krakow, Boston  
 Pat Hearn Gallery, New York

Group Exhibitions

- 2008 "Future Cinema," curated by Steve Deitz, second biennial, Zero1, San Jose, CA  
 "Esquire House," curated by Steve Sacks, September, LA, CA  
 "Avatar," curated by Malcom Smith, Australian Centre for Photography, Paddington, Australia
- 2007 "Video Projects," Catharine Clark Gallery, San Francisco, California, January  
 "Meme: Romanticism," The Elizabeth Foundation Gallery, curated by Michele Thursz., NY, NY  
 "Notions of Wilderness," Kasia Kay Art Projects (KKAP), Chicago, IL, curated by Catherine Forster  
 3D real-time set for "mech[a]OUTPUT," Noh Ballet by Koosil-Ja Hwang, Japan Society, NY  
 "En Plein Air: Reloaded," Black and White Gallery, New York, NY
- 2006 "Gendertopia," Teknikunst Media Arts Festival, Melbourne, Australia, December 2006  
 "Creatures+," Art and Architecture Gallery, Riverhead, NY, November 2006  
 "MUX," Media Festival, Polytechnic University Integrated Digital Media Institute and Parsons Design + Technology, Brooklyn, NY, November 2006  
 "Risky Business," PPOW Gallery, NY, NY  
 "Embodied Technologies /Technologized Bodies," Art Interactive, Boston Mass, Fringefest, LA, CA,  
 Silverlake Film Festival, Arlight Cinema, LA, CA  
 "Can We Fall in Love with a Machine," curated by Claudia Hart, Wood Street Gallery, Pittsburgh,
- 2005 "Time's Arrow", Curated by Janine Cirinconi, Rotunda Gallery, Brooklyn, NY  
 Margaret Mead Film Festival, curated by Kathy Brew, Museum of Natural History, NY  
 "Post Everything," curated by Janine Cirinconi, Rotunda Gallery, Brooklyn, NY  
 Seventh International Digital Art Exhibit and Colloquium, Havana, Cuba  
 "Natural Reflections," curated by Pam Winfrey, Exploratorium, San Francisco, CA
- 2004 "Allure Electronica", curated by Murray Horne, Wood Street Gallery/Pittsburgh Cultural Trust
- 2003 "Animations", Curated by Carolyn Christov-Barkargiev and Larissa Harris Kunstwerke, Berlin  
 "Engaging Characters", Curated by Kathy Brew, Art Interactive, Boston
- 2002 "Fetish: Human Fantastic", Michele Thursz/Post Media Network, BorosanGallery, Istanbul  
 "Power Ballads", Rupert Goldsworthy Gallery, NY, NY
- 2001 "Animations", PS1/MOMA, Curated by Carolyn Christov-Barkargiev, Larissa Harris Long Island City, NY  
 "Interactive Domains", Wood Street Galleries/Pittsburg Cultural Trust, Pittsburg, PA  
 "After-Effects," Centre d'Art, Neuchatel, Switzerland  
 "Pixerina Witcherina", Curated by Bill Congor, University Galleries, Illinois State University
- 2000 "Rosaceleste," de.geneere, Bolgona, Italy  
 "Narcisse Blessé: autoportrait contemporain 1970-2000," Passage de Retz, Paris

- "Beyond the Walls," the Speed Art Museum, Louisville, Kentucky
- 1999 "Pink is for Boys, Blue is for Girls," NGBK Kunstverein, Berlin, Germany  
 "Machiavelli für Kids," Museum in Progress Animated Billboard and newsprint (*Der Standard*), Vienna, Austria, (August)  
 "Hitchcock," Kunsthalle Tirol, Innsbruck, Austria
- 1998 Exit Festival, Maison des Arts, Creteil, France  
 Maubeuge Festival, Le Manege, Maubeuge, France  
 'For An Ecology of Media', Astarti Festival, Paris, France
- 1997 Biennale of the Moving Image, Saint-Gervais, Geneva, Switzerland (catalog)  
 "Art Club Berlin," Art Forum Berlin, Germany  
 "Shift", Galerie Fricke, Dusseldorf, Germany  
 "die Treffsicherheit seit Weerndl", Kunsthalle.tep.Steyr, Steyr, Austria (catalog)  
 "Little Explorers (project/Bricks & Kicks)", W 139, Amsterdam, Holland  
 "Little Explorers," Bricks and Kicks, Vienna, Austria  
 Triennale Greiz 1997, Charicature and Cartoon and Comic Drawings, Foundation Altern  
 Linie des Huases Reuzz, Museum Sommerpalais, Greiz, Germany  
 L'Auto Expo, the car of Laurence Hazout, Paris, France
- 1996 "double vie double vue", Fondation Cartier pour l'art contemporain, Paris (catalog)  
 "Curated By (Julius Deutschbauer)", Galerie Sylvia Steinek, Vienna  
 "Pop Mix, Volume One", Neue Berliner Kunstverein, Berlin (catalog)  
 "Bild, Malerei", Schloss Plüschow, Mecklenburgisches Künstlerhaus, Plüschow, Germany (catalog)  
 "Fairy Tales Always Have a Happy Ending", Fonds Regional d'Art Contemporain de Haute  
 Normandie, Rouen, France (catalog + "Machiavelli a l'usage des Enfants")  
 "sur l'humour et la performance", La Centrale (Galerie Powerhouse), Montreal, Canada  
 "Jahresgaben 1996", Kunstverein Arnsberg, Arnsberg  
 Galerie Samuel Lallouz, Montréal, Québec
- 1995 "I is Another", Kunst-Werke, Berlin
- 1994 "Out of America", Amerika Haus, Berlin  
 "Post-Conceptual Painting", Kunst-Werke, Berlin (with catalog)  
 "Jim Croak, Claudia Hart, Tishan Hsu", Galerie de la Tour, Amsterdam  
 "Le saut dans le vide", Central House of Artists, Moscow
- 1993 "Love Again," Kunstraum Elbschloß, Hamburg (with catalog)  
 "Minimal Curating," Städtisches Kaufhaus (temporary Kunsthalle), Leipzig  
 "Institute of Theoretical Painting," Rainer Borgemeister, Berlin  
 "A Discourse on the Emotions," Galerie Volker Diehl, Berlin  
 "Six Weeks in Brussels," Lukas & Hoffmann, Brussels  
 "Sie nennen es Liebe," Neue Gesellschaft für Bildende Kunst, Berlin
- 1992 "Informationsdienst," Künstlerhaus Stuttgart, Germany
- 1991 "Vertigo, the Remake," Thaddaeus Ropac Gallery, Salzburg  
 "Salon des Jeunes," Montrouge, France  
 Permanent Collection, Museum of Modern Art, New York
- 1990 "Vertigo," Thaddeus Ropac Galerie, Paris  
 "Structures," Deson-Saunders Gallery, Chicago  
 "Invitational Group Show," Althea Viafora Gallery, New York  
 "The Age of Information," Andrea Ruggieri Gallery, Washington D.C.

- "Spellbound," Marc Richards Gallery, Los Angeles  
 "Information," Terrain Gallery, San Francisco
- 1989 "A Good Read: The Book as Metaphor," Barbara Toll Fine Arts, New York  
 "The Silent Baroque," Thaddeus Ropac Gallery, Salzburg
- 1988 "The Inside and the Outside," Rhona Hoffmann Gallery, Chicago  
 "Complexity and Contradiction," Scott Hanson Gallery, New York  
 Group Exhibition, Massimo Audiello Gallery, New York  
 "Art at the End of the Social", Rooseum, Malmo, Sweden  
 "Utopia/Dystopia": Scott Hanson Gallery, New York  
 Group Show, Pat Hearn Gallery, New York  
 "Notations on the Virtual," Loughelton Gallery, New York  
 "Walk out to Winter," Bess Cutler Gallery, New York

Theoretical and Curating Projects

- 2007 "On *Can Geeks be Humanists?*", from *Art in the Age of Technological Seduction*, Media-N: The Journal of the New Media Caucus, Peer Reviewed and Invitational Journal of Digital and Media Arts, January 2007  
 "Can Geeks be Humanists?", Paper presented on New Media Caucus Panel of 2007 College Art Association New York Conference, February 2007  
 "Kurt Hentschlaeger: Feed," Text for Goodbye Privacy: Ars Electronica 2007 Catalog
- 2006 "Lynn Hershman: Personas and Personalities" volume 17, Aspect: The Chronicle of New Media Art  
 "Can We Fall in Love with a Machine: The Theme of Pygmalion in the Age of Simulation,"  
 Panel organized for 2006 College Art Association Boston Conference, and editing of papers for catalog for: "*Can We Fall in Love with a Machine*"; exhibition at Wood St. Galleries, Pittsburgh
- 2005 "Virtual Sex: The Female Body in Digital Art," with Claudia Herbst, Paper Presented at  
 2005 College Art Association Atlanta Conference  
 "Virtual Sex in Jesusland," with Claudia Herbst, for special *Jesusland* issue of Bad Subjects:  
 Cultural Studies Journal, Iowa State University
- 2002 "Allure Electronica", co-curating exhibition with Murray Horne, gallery director. and catalog editing,  
 Wood Street Galleries, Pittsburgh

*The Institute of Theore(c)tical Painting*: collaborative project with Katrin Becker,  
 with catalog published by Kunst-Werke Berlin  
 Curated exhibitions, Kunst-Werke Berlin:

- 1995 "Curiosities", Mina Totino  
 "I is Another"  
 "A Sense of Reality: Caroline Dlugos & Laura Kikauka"
- 1994 "Nekrorealismus: Evgenij Jufit"  
 "Post-Conceptual Painting"  
 "The Sex Paintings", Attila Richard Lukacs  
 "Kids Fantasy Cakes"
- 1993 "Love Again," with catalog, Kunstraum Elbschloss, Hamburg  
 "A Discourse on the Emotions," Galerie Volker Diehl, Berlin  
 "Building, Dwelling, Thinking, Feeling: An Exhibition Presented by The Institute for Theoretical  
 Painting," Rainer Borgemeister, Berlin
- 1983 "A House on the Borderline," White Columns, New York

## BIBLIOGRAPHY

### Illustrated Books

- 2003 My Animal Friend, children's book, Montessori, Korea  
1998 A Child's Machiavelli, Penguin Editions, New York  
Un Machiavel a usage des enfants, Abbeville Press, Paris  
1997 Un Machiavel a usage des enfants, Frace de l'Haute Normandie, France  
1996 A Child's Machiavelli: "Machiavelli für Kids", Nautilus Verlag, Hamburg text by Harald Fricke  
Dr. Faustie's Guide to Real Estate Development, ("*Dr. Fausties Tips und Tricks*"), Nautilus Verlag, Hamburg, text by the author

### Personal Catalogs

- 2006 "Can We Fall in Love with a Machine?" editing and curating, Wood Street Galleries, Pittsburgh  
2004 "Allure Electronica," editing and curating, Wood Street Galleries, Pittsburgh  
1997 "Not an Angel", Vancouver Contemporary Art Gallery, Vancouver, Canada, text by Peter Culley  
1996 "Un Machivel a l'Usage des Enfants", Frac l'Haute Normandie, Rouen, France  
"pop mix volume one", Neuer Berliner Kunstverein text and interview with Kathrin Becker  
1995 "Bild-Malerei: Positionen zur Malerei in Berlin", Galerie Wohnmaschine, Berlin text by the artist.  
"The Institute of Theore(c)tical Painting", Kunst-Werke Berlin, texts by Kathrin Becker, Olaf Westphalen and the artist,  
"A Child's Machiavelli", Neue Gesellschaft für Bildende Kunst, Berlin  
1994 "Love Again", Kunstraum Elbschloss, texts by the artist  
1993 "New World Order," Künstlerhaus Bethanien /Galerie Tanit, text by Katharina Karrenberg  
1991 "Vertigo," Galerie Thaddaeus Ropac, Paris, text by Christian Leigh  
"Claudia Hart," Lino Silverstein Gallery, Barcelona, text by Jerry Saltz  
1989 "Viennese Divan: Sigmund Freud Nowadays," Museum of the 20th century, Vienna, text by the artist as Theodor von Kunstadt

### Artist's Writings (Catalogs and Text-works)

- 1997 "Transit", Department aux arts plastiques, Ecole de Beuax Arts, Paris, France, catalog  
"Nadine Norman", La Centrale, Montreal, catalog  
1996 A Child's Machiavelli  
German: "Machiavelli für Kinder" Nautilus Velag, Hamburg,  
postscript by Harald Fricke,  
English: NGBK, Berlin  
French: "Un Machiavel a l'Usage des Enfants", Frac l'Haute Normandie, Rouen  
Dr. Faustie's Guide to Real Estate Development, ("*Dr. Fausties Tips und Tricks*"),  
English and German both by Nautilus Verlag, Hamburg, postscript by the artist.  
1995 "The Institute of Theore(c)tical Painting", Kunst-Werke, Berlin, catalog  
"A Child's Machiavelli", NGBK, Berlin, a kid's book for adults, after Niccolo Machiavelli  
"The Institute of Theore(c)tical Painting Presents Claudia Hart", Artpress 206, October,  
1994 "Hunter Reynolds", Künstlerhaus Bethanien, The Memorial Book catalog (pub. 1996)  
"Anatolij Shuravlev: an interview with Peter Herbstreuth", Kunst-Werke Berlin catalog  
"Inner Space", New Observations, #104: January/February 1995  
"Claudia Hart: Ecke Bonk", Below Papers, 3: Spring  
1993 "A Formal Analysis of the Representation of Pain," graphic presentation for "Fontanelle" catalog,  
Kunstspeicher, Potsdam

"In and Out of Love," "Postscript," catalog essays for "Love Again," published with exhibition  
"Love Again," Künstraum Elbschloss, Hamburg  
"The Institute of Theoretical Painting," 'manifesto' for group exhibition,  
Rainer Borgemeister, Berlin  
"Il n'y a pas hors-texte': a Real-Life Fiction", Below Papers, 1: Autumn

1989 "Viennese Divan: Sigmund Freud Nowadays," Museum of the 20th Century, Vienna,  
text by the fictional critic, 'Theodor von Kunststadt'  
"On an Exhibition Entitled Baroque," illustrated satirical poetry for The Silent Baroque catalog,  
Galerie Thaddaeus Ropac, Salzburg

### Trade Press

Paddy Johnson, "The Meme of the Crop," The Reeler " on-line journal, March 12, 2007,  
[http://www.thereeler.com/features/meme\\_of\\_the\\_crop.php](http://www.thereeler.com/features/meme_of_the_crop.php)

Michael Anderson, Claudia and her Mutated Harts," Animal On-line Journal, August 31, 2006,  
[http://animalnewyork.com/2006/08/qa\\_claudia\\_and\\_her\\_mutated\\_har.php](http://animalnewyork.com/2006/08/qa_claudia_and_her_mutated_har.php)

Mary Thomas, "High-tech art looks at man and machine relationships," Pittsburgh Post-Gazette, Monday,  
March 20, 2006

Kurt Shaw, "Interactivity: Can We Fall in Love with a Machine?" Pittsburgh Tribune-Review, March 6, 2006.  
Entertainment Section, pp. 1-2

Katherine Brinton, "Wood Street Romances the Software," The Pitt News, February 7, 2006, pp 215-216

Marek Fuchs, "Out of the Darkroom Age," The New York Times, Photography, May 22, 2005 (with color  
pictures), Pg. 22

Jonathan Miller, "Formerly Known as Prince," The New York Times, Book Review, September 3, 2005, Pg.  
23

Cate McQuaid, "'Characters' Takers Viewers on an Unsettling Virtual Trip", The Boston Globe,  
October 15, 2003, Pg. C15

Ken Johnson, "Claudia Hart and Sam Samore", The New York Times, Friday May 5, 2000, p. E41

Max Henry, "Gotham Dispatch," Artnet, posted April 24, 2000

Andrea Scott, "Claudia Hart and Sam Samore", The New Yorker, May 8, 2000

Hubert Herring, "Tips on the Power Play, From a Past Master," The New York Times, Sunday, December  
12, 1999 (with illustration)

Christa Salchner, "Homage an Alfred Hitchcock," Die Sudtiroler Wochenzeitung, 19 August, 1999, pages  
36-37 (with illustration)

Ruth Maurer, "Oh Hitchcock", springerin, April, 1999 , (with illustration)

Artist's Works, animated billboards reproduced in The Standard, July 17, 1999, p. 16, 17

Joyce Jensen, Think Tank, The New York Times, December 21, 1998, p. B11 (with illustrations)

Manuel Bonik, Kunstip der Woche, Spiegel Online, July 2-9 1997

- Corinna Weidner, Claudia Hart, Shift e.V., Prinz, July 1997, p. 87
- Harald Fricke, "Im menschlichen Massstab bitte", interview, die Tageszeitung, Saturday/Sunday, July 5/6 1997, p. 35
- Christoph Bannat, Barchens Big Business: Claudia Harts hinterlistige Bilderbuecher fuer Erwachsene, German Vogue, March 1997, p. 184.
- Katrin Bettina Muller, Kunst Notizen, Tip, 22.8.96 - 4.9.96, p. 18.
- Peter Herbstreuth, Wie eine Armee von Gartenzwergen, Der Tagesspiegel, Nr. 15 720, Dienstag, 20 August 1996.
- Harald Fricke, Psychedelische Effekte mit Brust warzen, Die Tageszeitung, 17 August 1996
- Veit Stiller, Machiavellis Ratschläge für Kids, Die Welt, 7 August 1996
- "fos", "Kinder sind die besten Machiavellisten", Frankfurter Allgemeine Magazine, 30 Woche, 26 July 1996, v. 856, pg. 30
- Manuel Bonik, "Machiavelli für Kids": ein 1A-Handbuch für Egoisten, JETZT! (Süddeutsche Zeitung), 23.6.96
- Holme Friebe, Claudia Hart: Machiavelli für Kids, Konkret, July 1996, pg. 48
- Andreas Quape, Leute, die betrügen, sind erfolgreicher, Neues Deutschland, 28 May 1996 (falsely dated 29.2.96), pg. 23.
- Bernd Skupin, Kindermacht, Vogue, June 1996, pg. 30.
- Henning Hofmann, Nach der Landtagswahl: Hilfestellung für die unerfahrenen Grünen, Gegenwind, Kiel, May 1996, pg. 50.
- Jorg Lau, Machiavelli für Kids, "Literataz", Die Tageszeitung, 28 March 1996, pp. 17-22.
- Dr. Irmtraud Gutsche, Machiavelli für Kids (Literaturbeilage zur Leipziger Buchmess), 27 March 1996
- Ronald Gutberlet, Der kleine Fürst, Szene, Hamburg, April 1996
- Annie Erfle, "Claudia Harts satirische Bilderfolge..." Süddeutsche Zeitung, 4 Nov 1995, pg. 16
- Brigitte Werneburg, Die Zukunft liegt bei Machiavelli und in Miederwaren, Die Tageszeitung, 28/29 October 1995, pg. 29
- Christina Wendenburg, Bösartige Parabeln über Moral und Macht für Kinder, Berliner Morgenpost, 27 Oktober 1995
- Andreas Quappe, Kondition für die Ellenbogengesellschaft: Claudia Hart, Ein Machiavelli (nicht) für Kinder im Antiquariat in der Ackerstraße, Neues Deutschland, 25 Oktober 1995
- Katrin Bettina Müller, Machiavelli also Struwwelpeter: Claudia Harts zynische Kommentare zum Kunstbetrieb, Der Tagesspiegel, 25 Oktober 1995, pg. 26
- Ch. W., Wie man eine Gesellschaft ohne Ideale bloßstellt, Berliner Morgenpost, 13 Dec. 1994

Ronald Berg, *Out of America*, Zitty, Berlin, December 8, 1994

Knut Ebleling, *Wie ein Bekenntnis zur Stadt*, Berliner Zeitung, December 1, 1994

Katja Reissner, *Die eigene Stadt*, Der Tagesspiegel, Berlin, November 19, 1994

Harald Fricke, *Kunst in Berlin jetzt Institute for Theore(ctical) Painting. Hahn, Broodthaers*, Die Tageszeitung, Berlin, 25 June 1994. pg. 38

Peter Rubel, Vogue, Germany, February 1994, pgs. 116-118

Hajo Schiff, *Hysterische Stoffpüppchen*, Die Tageszeitung, Hamburg, December 8, 1993

Peter Herbstreuth, *Das Rollenspiel des Gesichtsverleihs*, Der Tagesspiegel, Berlin, Nov 20 1993

Harald Fricke, *Die Künstlerin als Leerstelle*, Die Tageszeitung, Berlin, November 15, 1993

Birgit Sonna, *New World Order*, Süddeutsche Zeitung, July 21, 1993

Elfi Kreis, *Verlass mich nicht*, Tagesspiegel, Berlin, April 27, 1993

Harald Fricke, *Bedrohlicher als die bellende Töle*, Die Tageszeitung, Berlin, April 17, 1993

Peter Herbstreuth, *Vor dem grossen Sturm*, Tagesspiegel, Berlin, April 15, 1993

Marc Ruyters, *Grappig*, Knack Weekend, May 12, 1992

Herbert Jochmann, *Dürer und Holbein als Fundgrube?*, Die Tageszeitung, Berlin, Feb 19 1992

Werner Langer, *Dreifach genäht*, Die Tagesspiegel, Berlin, January 28 1992

Simone Dattenberger, Münchener Merkur, #15, January 18, 1991

Claudio Jaeckel, *Aktuell in Münchener Galerien*, Süddeutsche Zeitung, #20, January 24, 1991

Christoph Wiedemann, *Kunst-Tips*, Süddeutsche Zeitung, #19, January 23, 1991

Christine Temin, *Hart's visually simple works carry complex messages*, The Boston Globe, 26 Oct 1989

#### Art Journals

Sura Woods,	Arts Monthly, Vol. 1, No. 9, February 2005, "Artists Explore Perception: the Exploratorium," pp 1, 3-4
Kathy Brew	IEEE Multimedia, Published by the IEEE Computer Society, Vol. 11No. 1; Jan-March 2004, pp. 1, 4-7
Scott Reuscher	Arts Editor, Feature 09.01.03 "Deafening Dissonance", on-line publication: <a href="http://www.artseditor.com">www.artseditor.com</a> ,
Dena Schottenkirk	Artbyte, Vol. 2, No. 2, Summer 1999, p. 102
Wolf von Brincken	Kunstzeitung, December 1996, nr. 4

"Subjektive, Claudia Hart: Kunst und Literatur, p. 19

Justin Hoffman Kunstforum, May-September 1996, vol. 134, "Liebe Kinderlein", p. 493

Sumie Kawai BT (Japan), January 1996, "Berlin", pp 106-107  
BT (Japan), June 1996, vol. 48, "Claudia Hart", pp 68-9, 81-3

Claudia Hart Art Press, October 1995, "L'Institute of Theore(c)tical Painting, Hôte du Kunst-Werke de Berlin de juin 1994 à juin 1995", pp. 176-177

Paul Ardenne Art Press, September 1995, "Claudia Hart, Galerie Laage-Salomon", pg. 77

Michèle Cone, Claudia Hart New Observations, January/February 1995, "Expatriation, Homelessness and Modernity", pp 2-3; Inner Space", pp 16-20

(anon.) Galleries Magazine, December 93/January 94, pg. 9, "Love Again"

Justin Hoffmann Artforum, December 1993, pg. 91

Eva Karcher Art, 10: October 1993, pg.70, "Claudia Hart: Rollenspiele für eine neue Weltordnung,"

Birgit Sonna Kritik, 4, September 1993, pgs. 88-92  
"New World Order"

José Lebrero Stals Flash Art, Summer 1993, pg.120

Mark Mayer Galleries Magazine, April/May 1993, pgs. 62-63  
"Claudia Hart"

Michèle Cone Art Press, Janvier 1992

Robert Mahoney Contemporanea, June 1990

Dena Schottenkirk Artforum, June 1990

(artist's contribution) Journal of the College Art Association, June 1991

Joshua Decter Arts Magazine, May 1990

(author unknown) New Yorker, 'All Around the Town', March 5, 1990

David Bonetti San Francisco Art Examiner, January 5, 1990

Miles Unger Art New England, December/January, 1990, pg. 38

(artist's contribution) Bomb, Winter 1990, "Centerfold"

(artist's contribution) Balcon 5, 1990

Holland Cotter Art in America, May 1989

(artist's contribution)	New Observations, April 1989
Jack Bankowski	Art Issues, April 1989
Tom McGlynn	108 Review, March 1989
Theodor von Kunstadt	Flash Art, March/April 1989
Robert Mahoney	Arts Magazine, March 1989
Kirby Gookin	Artforum, March 1989